

Rules of the Room

Proper protection of hearing for all occupants when over 85 dBA (see meter in lab).

Special caution with loud music in headphones.

Card-holder responsible for guests: card-holder must be present, and must log hours on Google calendar.

Card-holder may reserve room on Google calendar up to 2 weeks in advance.

Maximum 3 hours per session, 6 hours per week (limits do not apply before 9 AM or after 11 PM).

Always keep door closed when making music, to avoid disturbing others.

No food or drink except bottled water on floor.

No changing wiring behind the console, or connected to keyboard or drums.

No equipment or manuals may leave the room.

Nothing may be left by members or guests in the room.

Never leave room unlocked and empty.

No wet coats or boots allowed in room.

Do not use the room for anything but recording and playing music (it is not a study room).

No commercial use of the room, i.e., charging others for its use for recording or teaching.

When you leave:

- Log out of computer (but do not put it to sleep or shut it down).

- Leave all equipment on, except Korg electric piano (because of vacuum tube).

- Unplug mike and instrument cables from console.

- Put mike stands back, cover mikes, coil cords, but *do not* disconnect from mikes.

- Remove patch cords from patch bay.

- Leave TS cords connected to bass and Gibson guitar and coil each over instrument's "horn".

- Disconnect TRS cord from Taylor guitar and hang it next to the guitar.

- Close top of Steinway and keyboard lid.

- Stack all regular chairs.

- Neaten up, pick up trash, dump trashcan when full, use vacuum cleaner now and then...

Rules of the Virtual Drum Set

Do not play with wire brushes. The kit is only designed to be played with sticks or nylon brushes (and perhaps your hands).

Don't hit the bottoms of cymbals (or drums, for that matter)

Don't reach into the bottom of the drum (the area around the trigger)

Cymbals are only designed to be played on one side (opposite the Roland logo). Don't rotate them.

When not playing, leave the hi-hats in an open position. Releasing the clutch and leaving the hi-hats together for an extensive amount of time can damage the sensor.

Sandbox Directory

There is a Sandbox directory on the desktop of the Guest account, the contents of which can be written to and read, and which will remain after the Guest account is logged out. Backup of these contents is not guaranteed and it may be deleted at the end of the semester, so you should routinely back up any directories you create there.

Please always make a separate directory within the Sandbox for anything you put there, to keep it clearly separate from all the other projects there. You are encouraged to use this space for shared projects.