

Rules of the Room (5/1/2021)

Cardholder must always be present and sign in/out on clipboard, and is responsible for guests.

Proper protection of hearing over 85 dBA (meter in lab), special caution with loud music in headphones.

Card holder may reserve room on calendar up to 1 week in advance.

Maximum 2 hrs/day, 6 hrs/week (limits do not apply 11 PM - 9 AM or May-August).

Always keep door closed when making music, to avoid disturbing others.

No food or drink except water in a spill-proof container placed on the floor.

No changing wiring behind console, secondary (guitar) cabinet, SV-1 keyboard, or drum control unit.

No equipment may leave the room.

Nothing may be left by members or guests in the room, even for just a few hours.

No adjusting or redirecting the track lighting.

Never leave room unlocked and empty.

No wet coats, umbrellas, or boots allowed in room.

Do not use the room for anything but recording and playing music (it is not a study room).

No commercial use of the room, i.e., charging others for its use for recording or teaching.

When you leave:

Log out of computer (but do not put it to sleep or shut it down).

Leave all equipment on, except SV-1 electric piano (because of vacuum tube).

Unplug mike and instrument cables from consoles.

Put mike stands back, cover mikes, coil cords, but *do not* disconnect from mikes.

Leave TS cords connected to bass and electric guitar and coil each over instrument's "horn".

Disconnect TRS cord from acoustic guitar and hang it next to the guitar.

Remove any patch cords from patch bays.

Close top of Steinway and keyboard lid.

Stack all regular chairs.

Neaten up, pick up trash, dump trashcan when full, use vacuum cleaner now and then...

Rules of the Virtual Drum Set (for those who play it)

Do not play with wire brushes. The kit is only designed to be played with sticks or nylon brushes (and perhaps your hands).

Do not hit the bottoms of cymbals (or drums, for that matter)

Do not reach into the bottom of the drum (the area around the trigger)

Cymbals are only designed to be played on one side (opposite the Roland logo). Don't rotate them.

When not playing, leave the hi-hats in an open position. Releasing the clutch and leaving the hi-hats together for an extensive amount of time can damage the sensor.

Do not disconnect anything on the back of the controller unit.