



Patches:
Hi-Z Switch to Monitor
 17T -> 9B; 18T -> 10B
Drums to Monitor
 15T -> 9B; 16T -> 10B
Keyboard to Monitor
 11T -> 9B; 12T -> 10B
POD to Monitor
 13T -> 9B; 14T -> 10B

Unless otherwise noted, all line level connections are ballanced +4dB low impedance

- Patch Bays:
- ⊗ Cannon XLR microphone level
 - ↷ 1/4" TRS (arrow for normalling) plug into lower jack to take over
 - ⊙ MIDI